

Name: _____ Date: _____

ENG 2D1 *NO AND ME* – A PERSONAL CONNECTION

This assignment is designed to evaluate your skills in understanding and sharing your opinion regarding events in the novel.

Select **ONE** of the following prompts and write a two-page personal response. Your response should be typed, double spaced, and follow MLA Guidelines for format and citations. Be sure to include specific reference to the novel, and that it is clear which prompt you are responding to.

1. Express your agreement or disagreement with a character's actions, values, or behaviour. Why is the character thinking or behaving in this manner? Why do you agree or disagree? What do you recommend as a better course of action, and why? Be specific.
2. Compare yourself to a character. Discuss two similarities and differences and account for them. What is your reaction to the character? Why? Be specific.
3. Compare an event in the novel with a situation in your own life. Discuss the similarities and differences and the reasons for these.
4. Select what you consider to be the most significant episode in the novel. Explain why you feel it is so important, your own reactions to it, and why you react this way.

The rubric below will be used to evaluate your work. Hand in this rubric with your submission.

CRITERIA	LEVEL R (0-4 MARKS)	LEVEL 1 (5 MARKS)	LEVEL 2 (6 MARKS)	LEVEL 3 (7 MARKS)	LEVEL 4 (8-10 MARKS)
Read and demonstrate an understanding of a variety of literary, informational, and graphic texts, using a range of strategies to construct meaning	Response is not submitted, is submitted but is partially complete, and/or does not make a connection between text and self, and/or does not support with textual evidence	Response makes a loose connection between text and self, and points are seldom supported with cited evidence from the text	Response attempts to make a connection between text and self, and some points are supported with cited evidence from the text	Response makes connection between text and self, and most points are analyzed with cited evidence from the text	Response makes thorough connection between text and self, and each point is analyzed to a high degree with cited evidence from the text
Use editing, proofreading, and publishing skills and strategies, and knowledge of language conventions, to correct errors, refine expression, and present their work effectively	Submission is not submitted, is submitted but is partially complete, and/or does not adhere to MLA Guidelines for format and citations, and/or contains many spelling and grammar errors	Submission lacks proper format according to MLA Guidelines for format and citations (including Works Cited List), and contains many spelling and grammar errors	Submission attempts proper format according to MLA Guidelines for format and citations (including Works Cited List), and contains several spelling and grammar errors	Submission is properly formatted according to MLA Guidelines for format and citations (including a Works Cited List), and is mostly free of spelling and grammar errors	Submission is properly formatted according to MLA Guidelines for format and citations (including a Works Cited List), and is virtually free of spelling and grammar errors

TOTAL: ____/20

Name: _____ Date: _____

ENG 2D3 *NO AND ME* – A PERSONAL CONNECTION

This assignment is designed to evaluate your skills in understanding and sharing your opinion regarding events in the novel.

Select **ONE** of the following prompts and write a two-page personal response. Your response should be typed, double spaced, and follow MLA Guidelines for format and citations. Be sure to include specific reference to the novel, and that it is clear which prompt you are responding to.

1. Put yourself in the shoes of one of the characters at the end of the novel. Write an alternate ending, from their perspective, which includes details not explored in the novel.
2. Which character grew the most in the novel? Discuss a time that you underwent a similar change. What advice would you give this character, having gone through a similar situation yourself?
3. Describe a physical or psychological conflict in this novel. Do the characters effectively overcome this conflict? Anticipate what would have happened if the character reacted to this conflict in a different way. What about the story would have changed? What would stay the same?

The rubric below will be used to evaluate your work. Hand in this rubric with your submission.

CRITERIA	LEVEL R (0-4 MARKS)	LEVEL 1 (5 MARKS)	LEVEL 2 (6 MARKS)	LEVEL 3 (7 MARKS)	LEVEL 4 (8-10 MARKS)
Read and demonstrate an understanding of a variety of literary, informational, and graphic texts, using a range of strategies to construct meaning	Response is not submitted, is submitted but is partially complete, and/or does not make a connection between text and self, and/or does not support with textual evidence	Response makes a loose connection between text and self, and points are seldom supported with cited evidence from the text	Response attempts to make a connection between text and self, and some points are supported with cited evidence from the text	Response makes connection between text and self, and most points are analyzed with cited evidence from the text	Response makes thorough connection between text and self, and each point is analyzed to a high degree with cited evidence from the text
Use editing, proofreading, and publishing skills and strategies, and knowledge of language conventions, to correct errors, refine expression, and present their work effectively	Submission is not submitted, is submitted but is partially complete, and/or does not adhere to MLA Guidelines for format and citations, and/or contains many spelling and grammar errors	Submission lacks proper format according to MLA Guidelines for format and citations (including Works Cited List), and contains many spelling and grammar errors	Submission attempts proper format according to MLA Guidelines for format and citations (including Works Cited List), and contains several spelling and grammar errors	Submission is properly formatted according to MLA Guidelines for format and citations (including a Works Cited List), and is mostly free of spelling and grammar errors	Submission is properly formatted according to MLA Guidelines for format and citations (including a Works Cited List), and is virtually free of spelling and grammar errors

TOTAL: ____/20